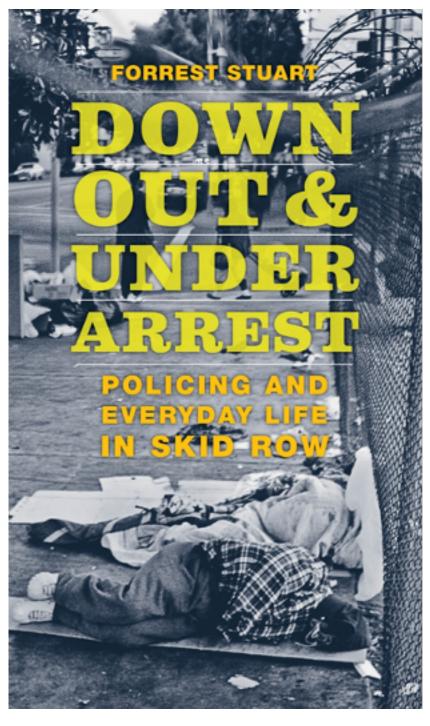
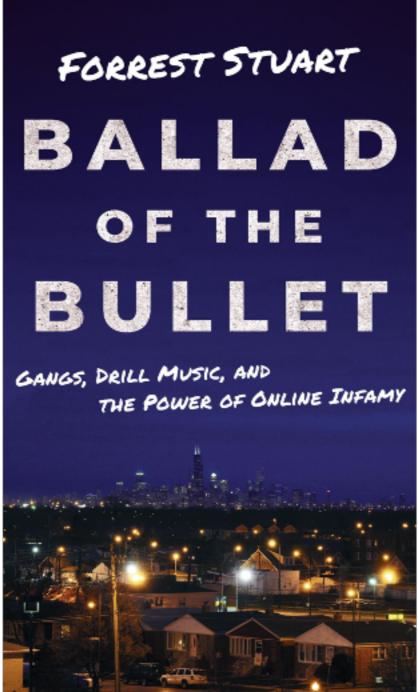
SOCIAL MEDIA AND VIOLENCE

Myths, Realities, Interventions









THE GROWING PANIC

Social media blamed for violence





BUSINESS

CULTURE

GEAR

IDEAS

SCIENCE

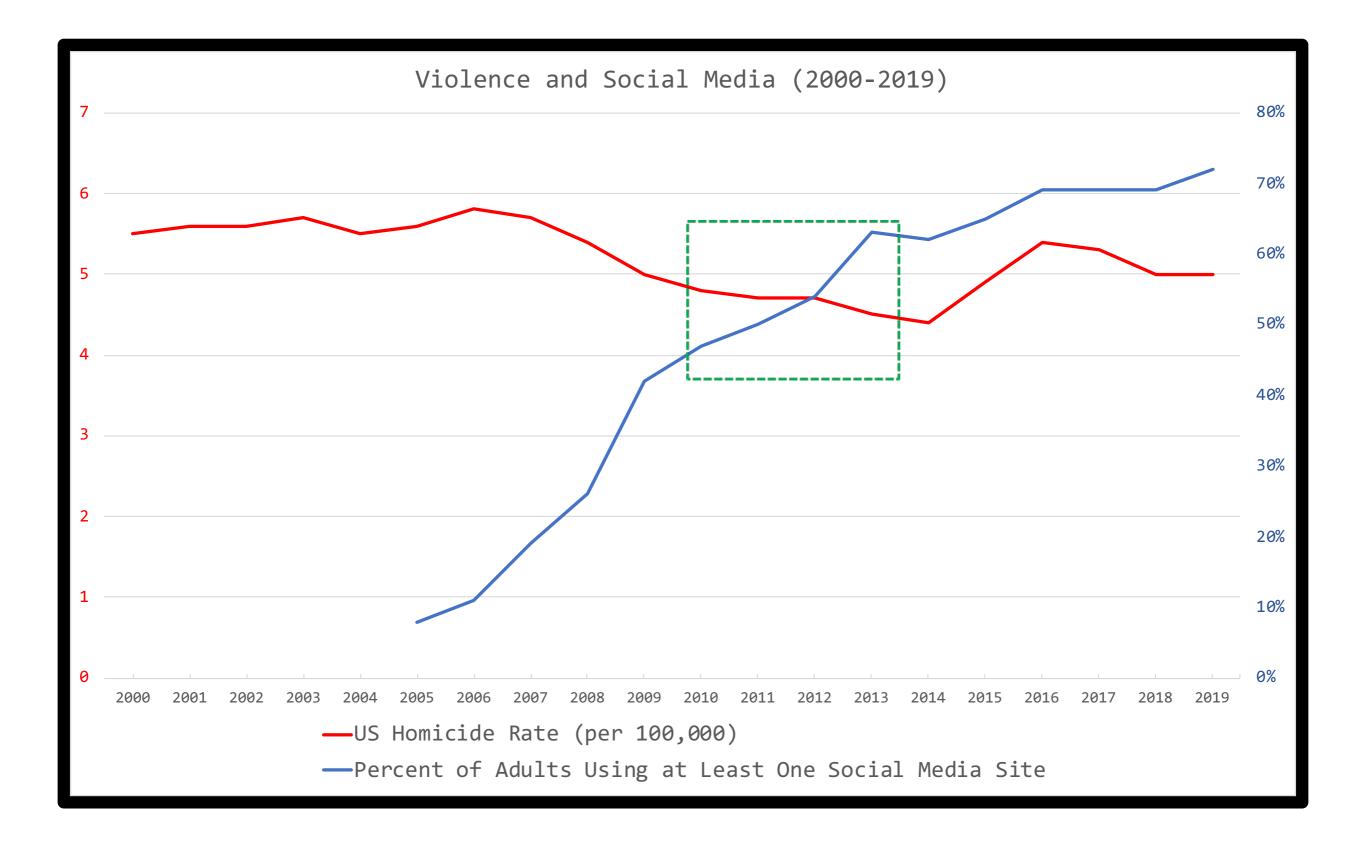
SECURITY

TRANSPORTATION

EN AUSTEN CULTURE 09.17.13 6:30 AM

Public Enemies: Social Media Is Fueling Gang Wars in Chicago





SOME KEY FINDINGS

- Claims of a direct, causal relationship between social media and violence are overblown
 - Virtually all hostile social media content stays online
- Social media aggression may spill offline only under rare, particular conditions
- The content linked most directly to offline violence is not the kind we imagine—it's far more mundane
- Communities are using social media as a historically novel resource to prevent and de-escalate
- Social media provide a new tool for violence intervention
- Social media introduce a complex mix of countervailing variables and forces

SSYVPP

South Side Youth Violence Prevention Project

- 5 years of immersive fieldwork and observations alongside Chicago gang factions
 - "Hanging out" at housing projects, court, school, family gatherings
- 2 years concentrated with "Corner Boys" (CBE) gang faction
- Over 150 formal interviews with gang-affiliated youth, family, community members
- Hundreds of audio recorded conversations

FOUNDATIONAL THEORIES OF GANG VIOLENCE

Status-Seeking and Campaigns for Respect

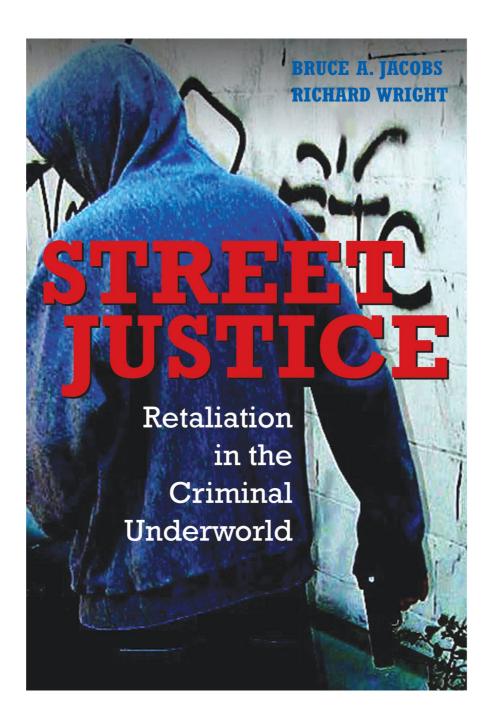


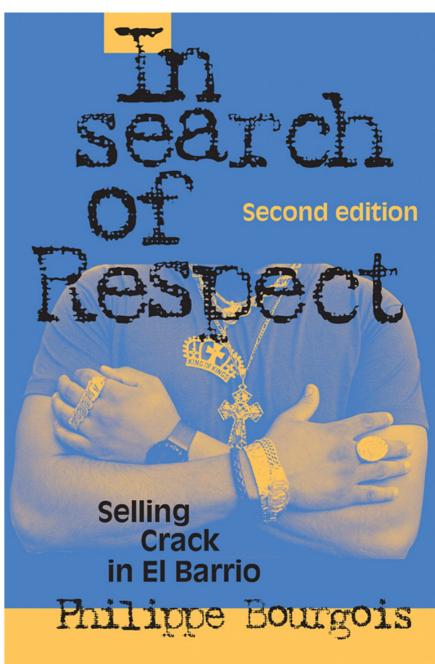
Decency, Violence, and the Moral Life of the Inner City



Eloquent and moving. . . . A

Anderson





FOUNDATIONAL THEORIES OF GANG VIOLENCE

Status-Seeking and Campaigns for Respect

- The code of the street was largely constrained by the dynamics of place-based, face-to-face interaction
- Allowed "audience segregation" and "code switching"
- Parties could rely on a relatively secure "back stage"

Elijah Anderson

Moral Life of the Inner City

Retaliation in the Criminal Underworld

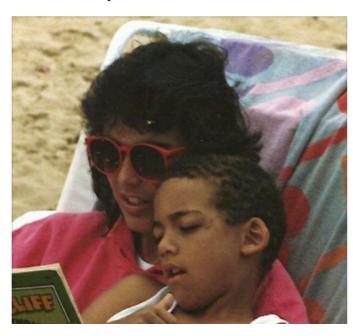
Selling
Crack
in El Barrio
Philippe Bourgois

CONTEXT COLLAPSE

Digital social media "collapse" multiple stages, audiences, and roles into a single, public sphere



So thankful to be raised by the most wonderful woman in the world. Happy Mother's Day, mom!









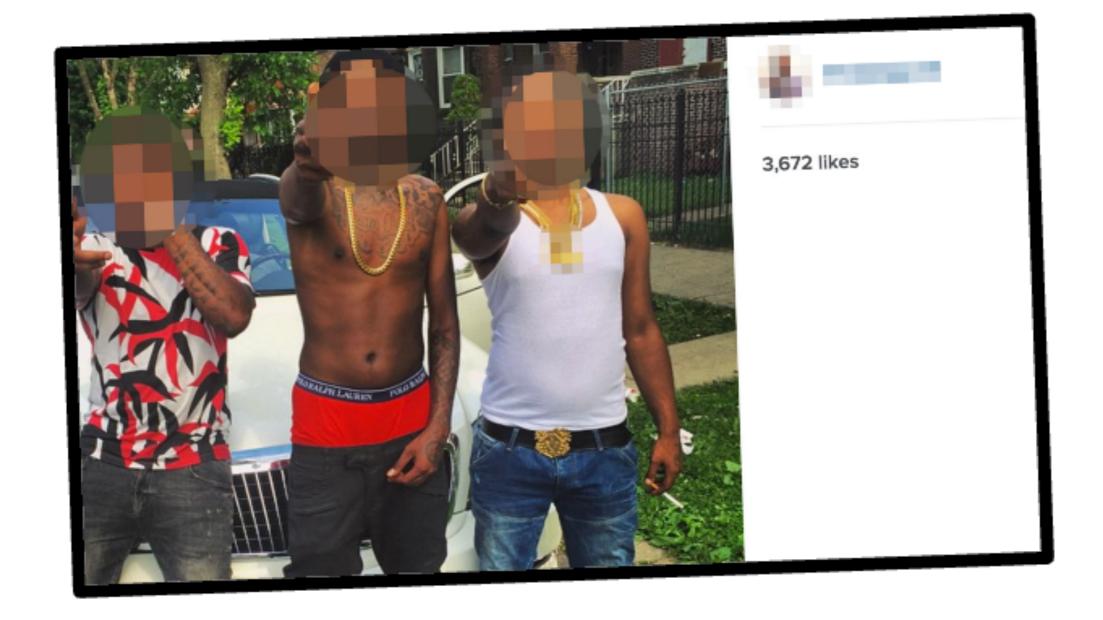
CONTEXT COLLAPSE AS LIABILITY

The necessity of online misrepresentation (i.e., "flexing")



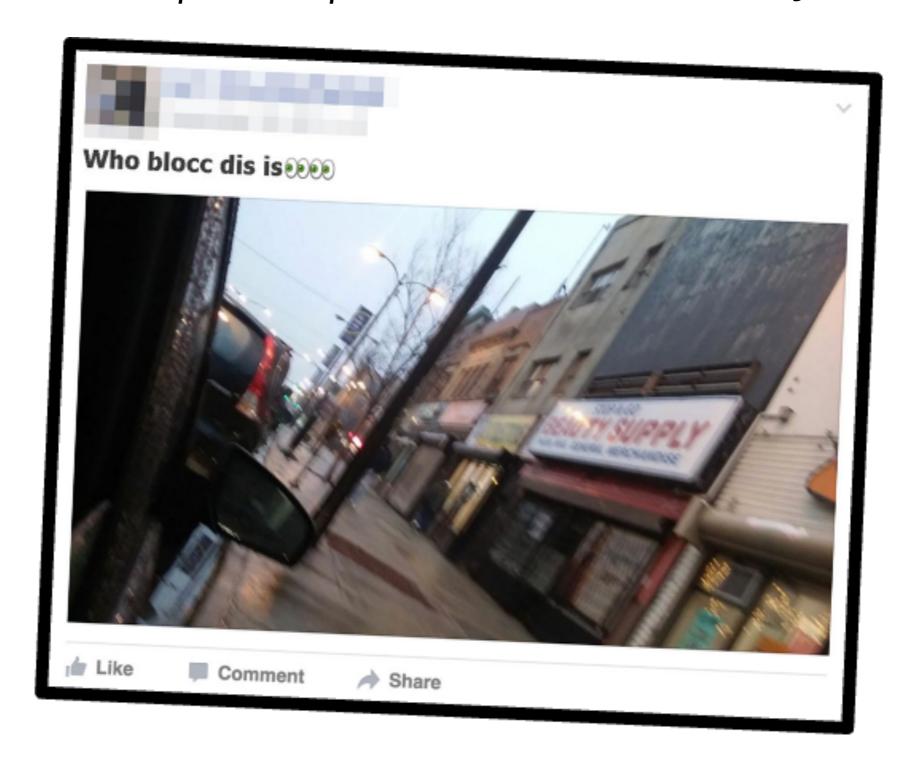
FLEXING

Re-presenting mundane activities as violence-related



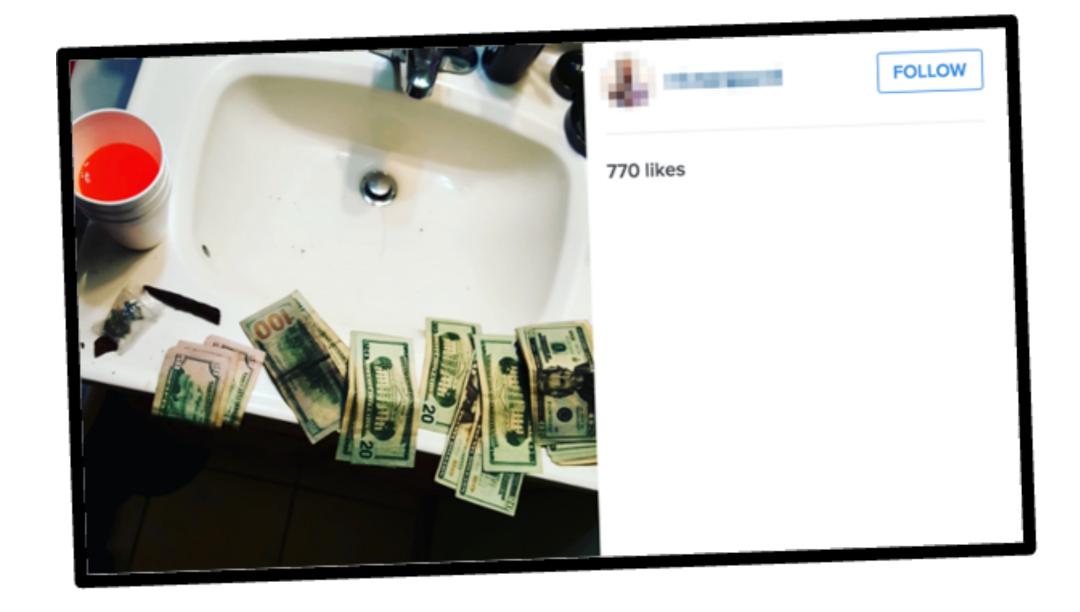
SLIDING ON THE OPPS BLOCK

Innocuous car trips are presented as drive-by shootings



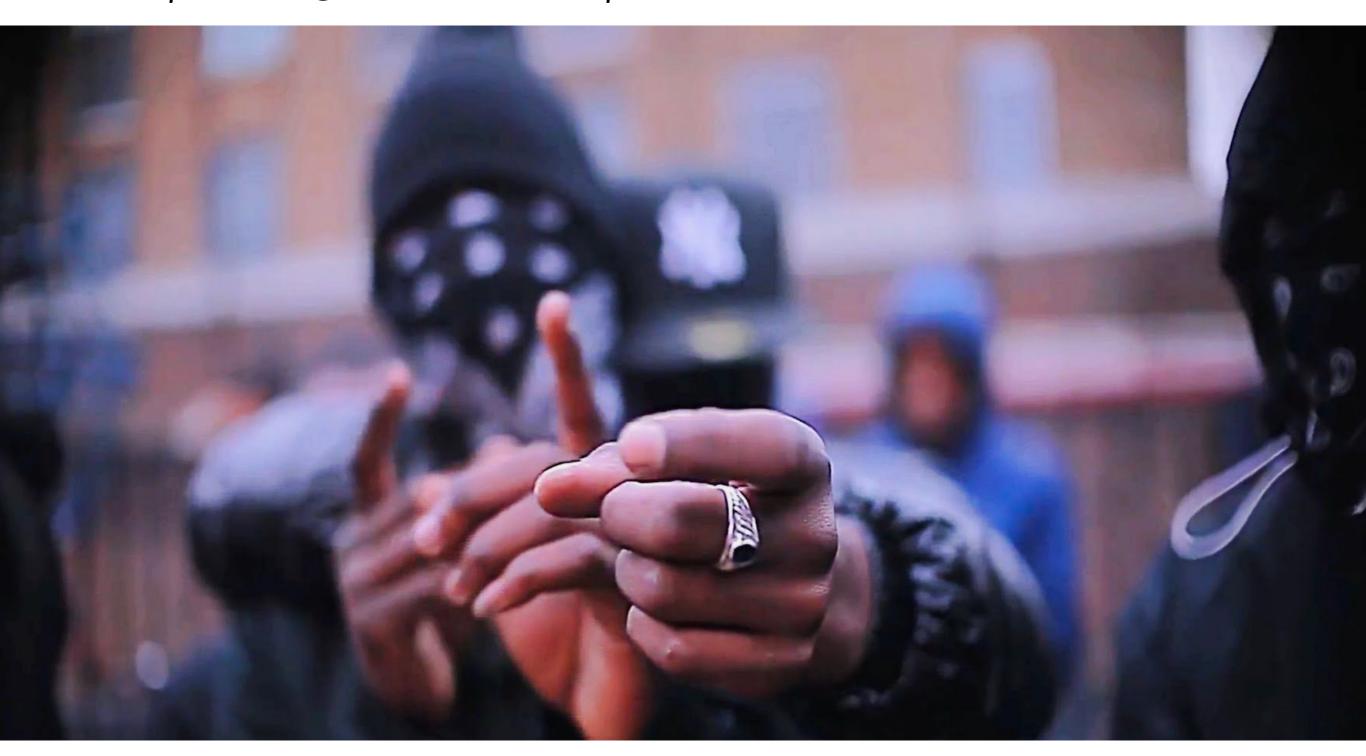
GETTIN' MONEY

Staging drug profit dioramas



THE POLITICS OF FLEXING

Weaponizing context collapse



THE POLITICS OF FLEXING

Weaponizing context collapse

- Widespread assumption that rivals ("opps") are also misrepresenting
- Leads to a new practices of reputational struggles
 - Attempts to publicize gaps between rivals' online persona and offline identity
 - Proactively creating context collapse for rivals and enemies

STRATEGY 1: CROSS-REFERENCING

Cross-checking online content against other online content







STRATEGY 2: CALLING BLUFFS

Challenging rivals to make good on online boasts



STRATEGY 3: CATCH OPPS LACKING

Attack and record rivals engaged in other roles

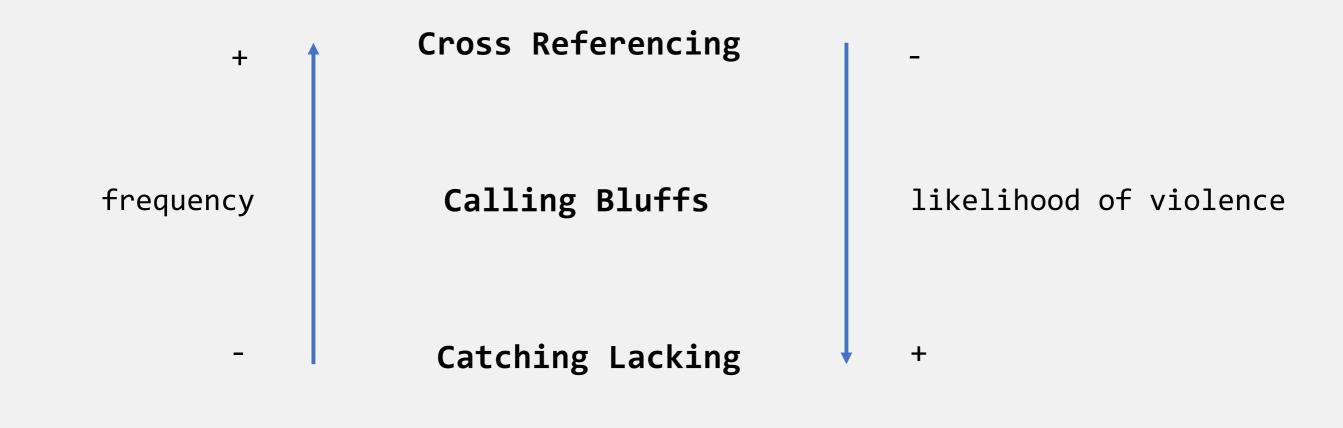






PREDICTING OFFLINE VIOLENCE?

Some conditions seem to generate higher likelihood of violence

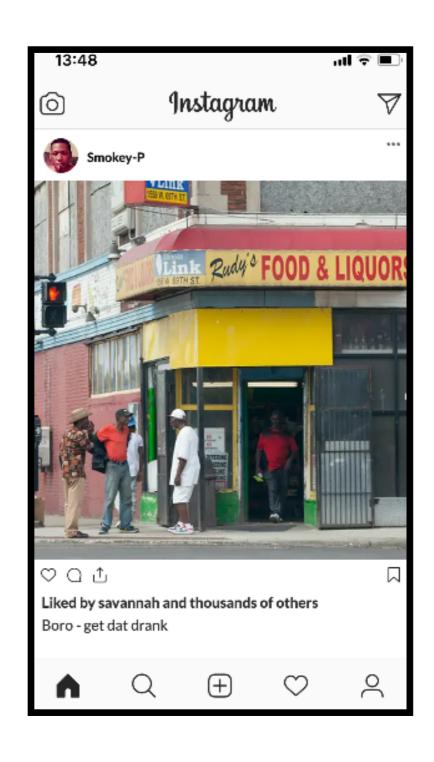


THE DEADLIEST CONTENT?

Mundane content may be most directly linked to violence

Stevie (shooter):

"Right now, somebody is out there lurking somebody getting ready to put a bullet in 'em. People know what you doing, what you eating, that you out in front of yo' house. It's mad easy."



UNEXPECTED AFFORDANCES

"Communication visibility" allows third parties to act in new ways

Social Problems, 2020, 67, 191–207 doi: 10.1093/socpro/spz010 Advance Access Publication Date: 27 April 2019 Artide



Code of the Tweet: Urban Gang Violence in the Social Media Age

Forrest Stuart

Stanford University

ABSTRACT

Academics, criminal justice professionals, and news outlets have warned that gangassociated youth use social media to taunt rivals and trade insults in ways that cause offline retaliation. But there is surprisingly little empirical research investigating how gangassociated youth deploy social media in gang conflicts. Criminal justice professionals routinely overstate the violent effects of social media challenges, which further exacerbates criminalization, racial stereotyping, and social inequality. Drawing from two years of ethnographic fieldwork on Chicago's South Side, this study asks how gang-associated black youth use social media to challenge rivals. Bridging traditional theories of urban violence with emerging media scholarship, I argue that social media disrupt the key impression management practices associated with the "code of the street." Specifically, gang-associated youth exploit social media to publicly invalidate the authenticity of their rivals' performances of toughness, strength, and street masculinity. Challengers do so through "cross referencing," "calling bluffs," and "catching lacking." Each strategy differs in its likelihood to catalyze physical retaliation, which is a function of the amount and depth of counter-evidence necessary to refute a given challenge. These findings carry important implications for addressing urban violence, gangs, and inequality in the social media age.

Qualitative Sociology (2022) 45:457–475 https://doi.org/10.1007/s11133-022-09510-w



How Social Media Use Mitigates Urban Violence: Communication Visibility and Third-Party Intervention Processes in Digital Urban Contexts

Jeffrey Lane¹ · Forrest Stuart²

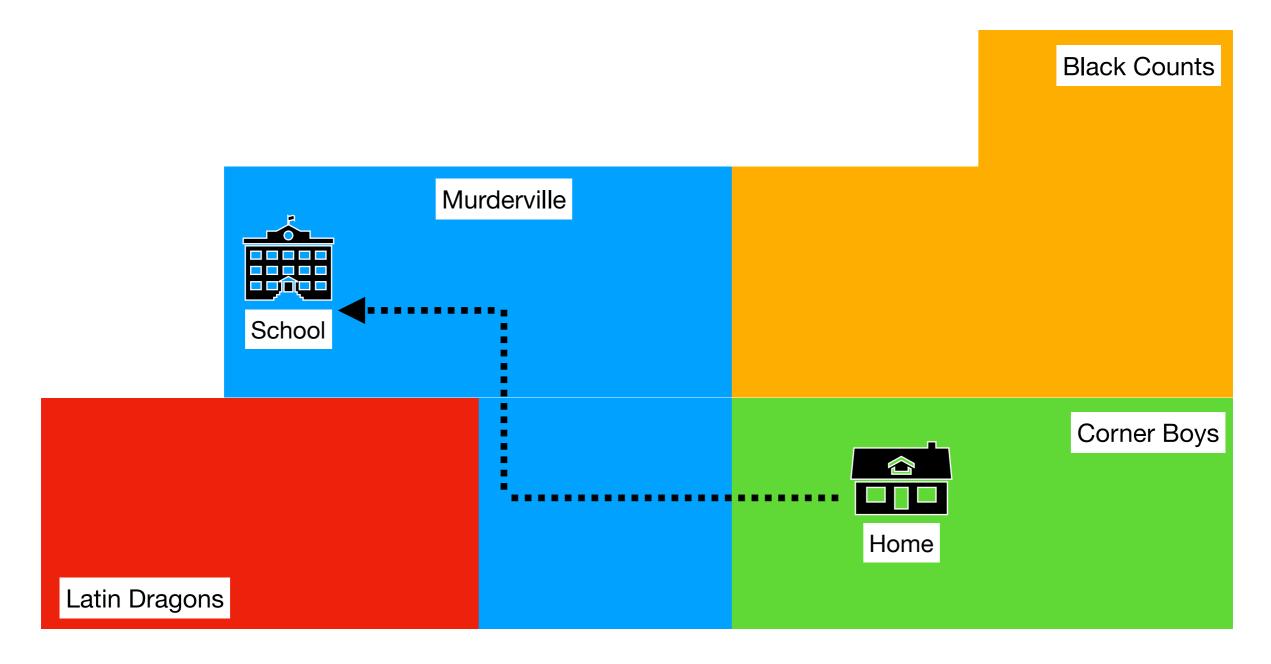
Accepted: 23 May 2022 / Published online: 2 August 2022

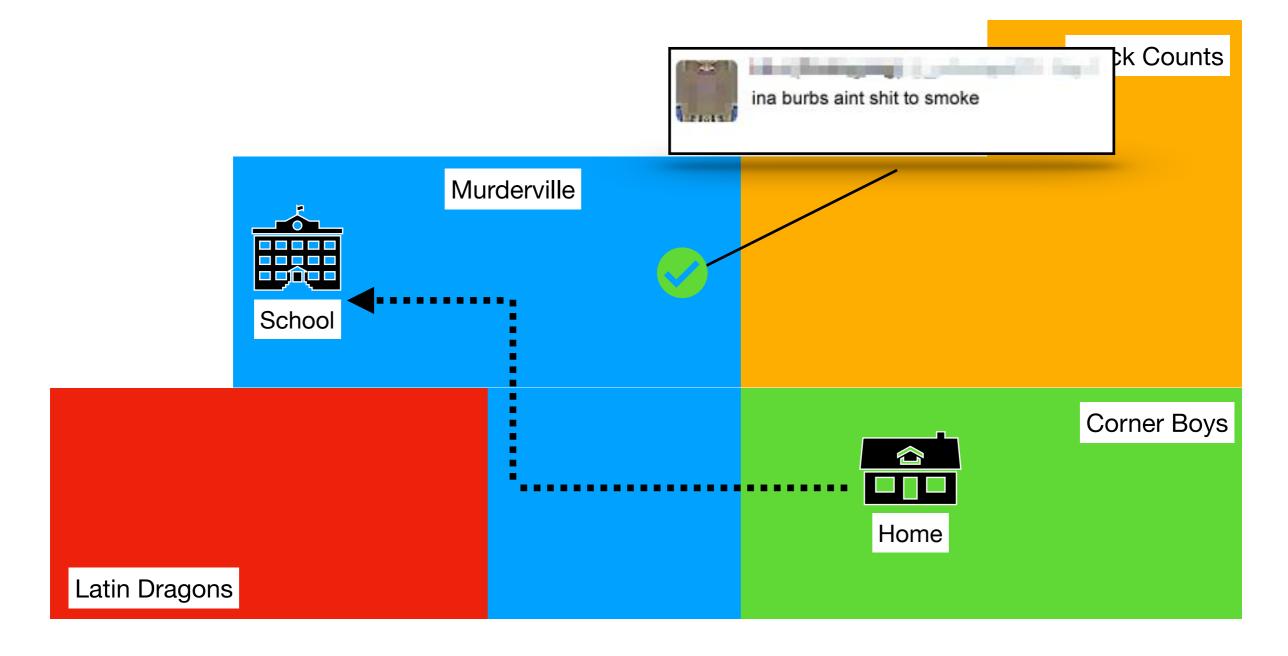
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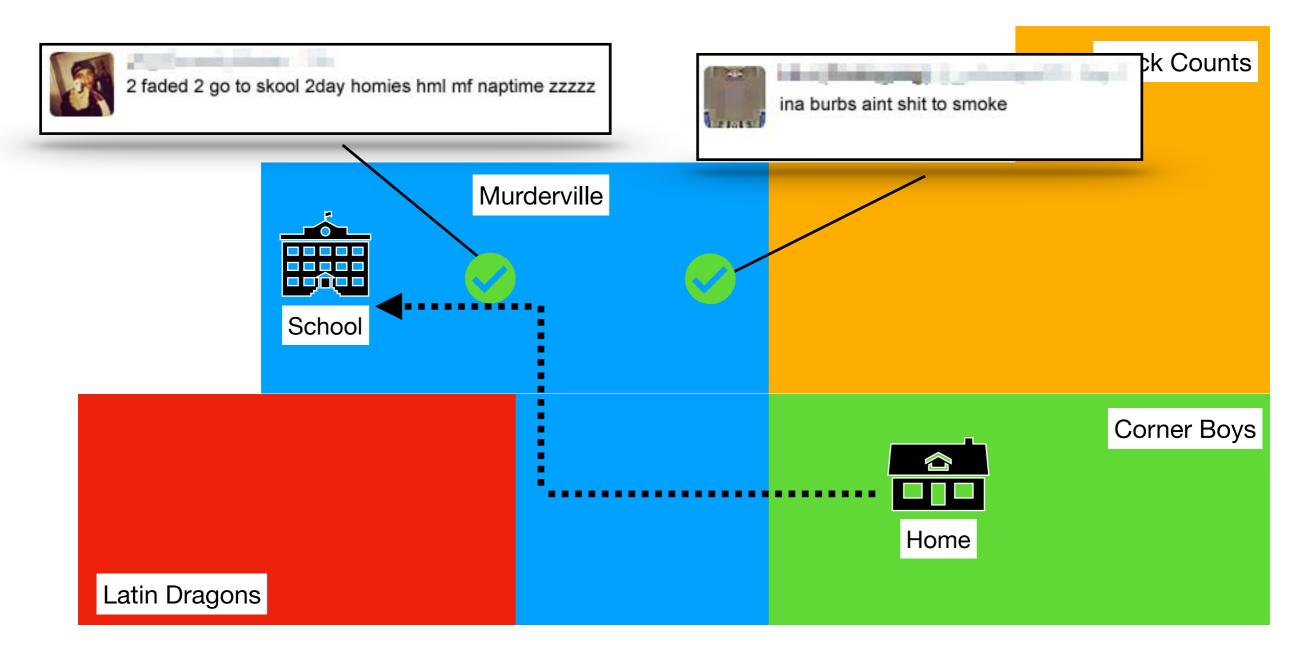
Abstract

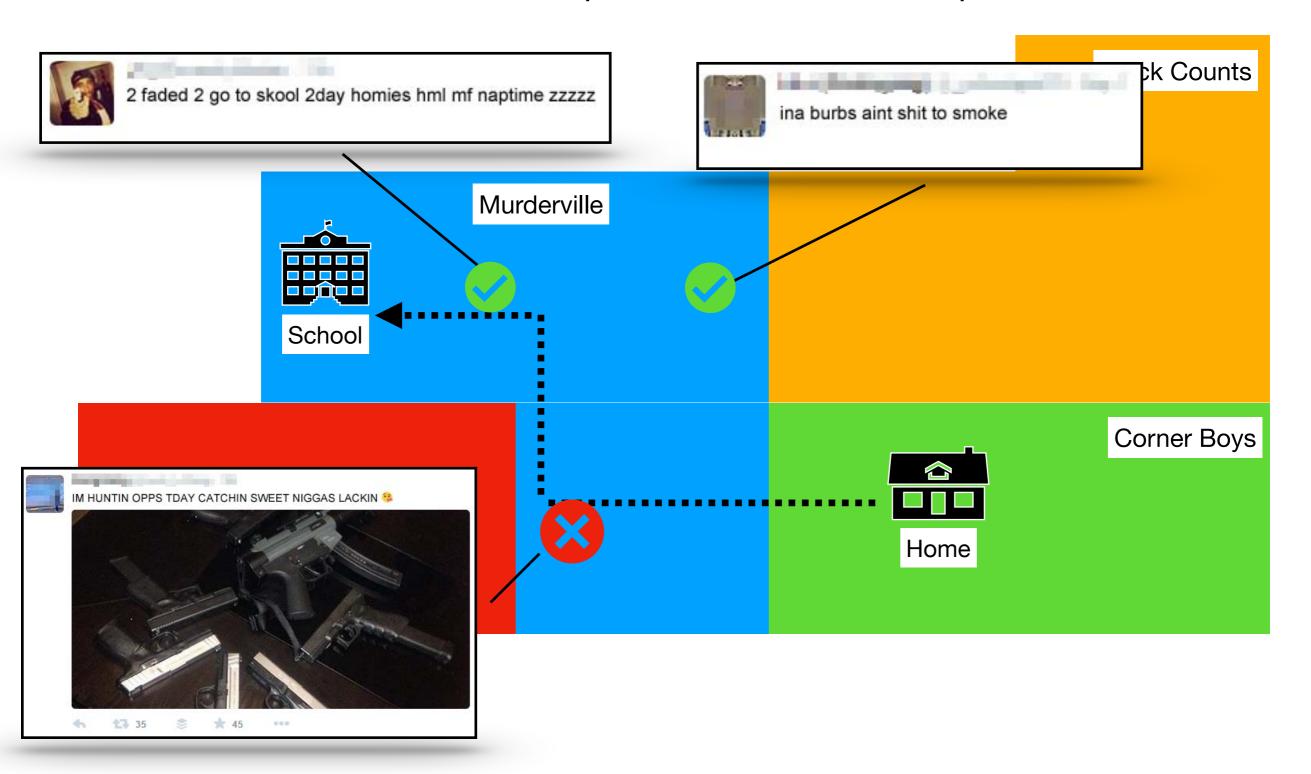
There is growing alarm among the media and public that digital social media amplify the frequency and severity of urban violence. Contrary to popular imagination, however, emerging research suggests that social media may just as readily offer novel tools for informal social control and de-escalation. Toward building an empirically grounded theory of urban violence in the digital age, we examine a key mechanism by which social media afford communities newfound capacities to mitigate conflicts. Drawing on digital, urban, ethnographic fieldwork in Harlem and Chicago's South Side, we argue that social media afford a historic level of what new media scholars refer to as "communication visibility." Specifically, social media allow onlookers to observe others' online behavior and, in turn, exert influence over subsequent relationships, exchanges, and actions in ways that can prevent and reduce violence. First, we examine how young women protectors and a street pastor exert direct third-party influence by monitoring and manipulating social media communication to extricate potential combatants from risky situations. Second, we examine indirect third-party influence whereby potential combatants, in anticipation of onlookers' intervention, proactively alter their own behavior in ways that encourage peaceful conflict resolution. These findings not only improve contemporary theories of violence, but also provide actionable lessons for enhancing the life-saving work of violence intervention and street outreach programs.

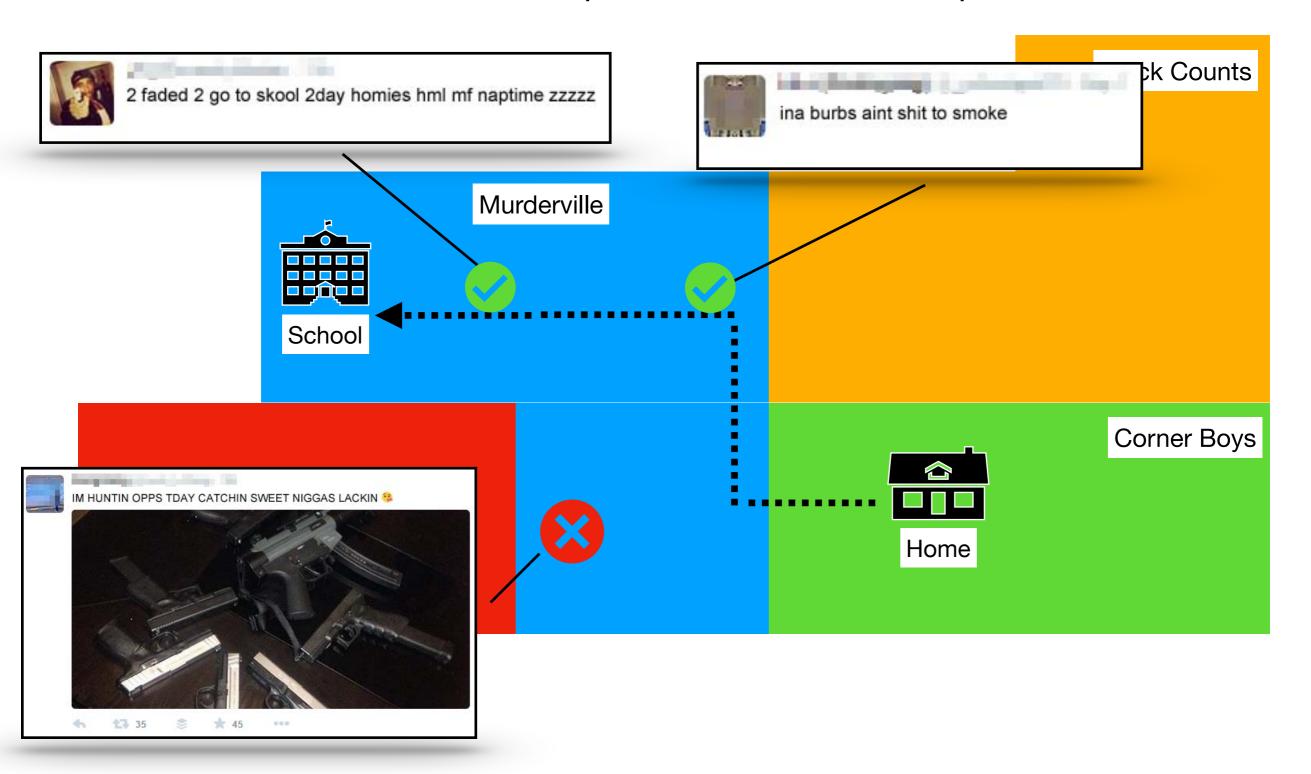












TEEN GIRLS AS GUARDIANS

The role of young women is expanding due to social media



SUBSCRIBE



≡

Why does no one talk about the impact of youth violence on women?

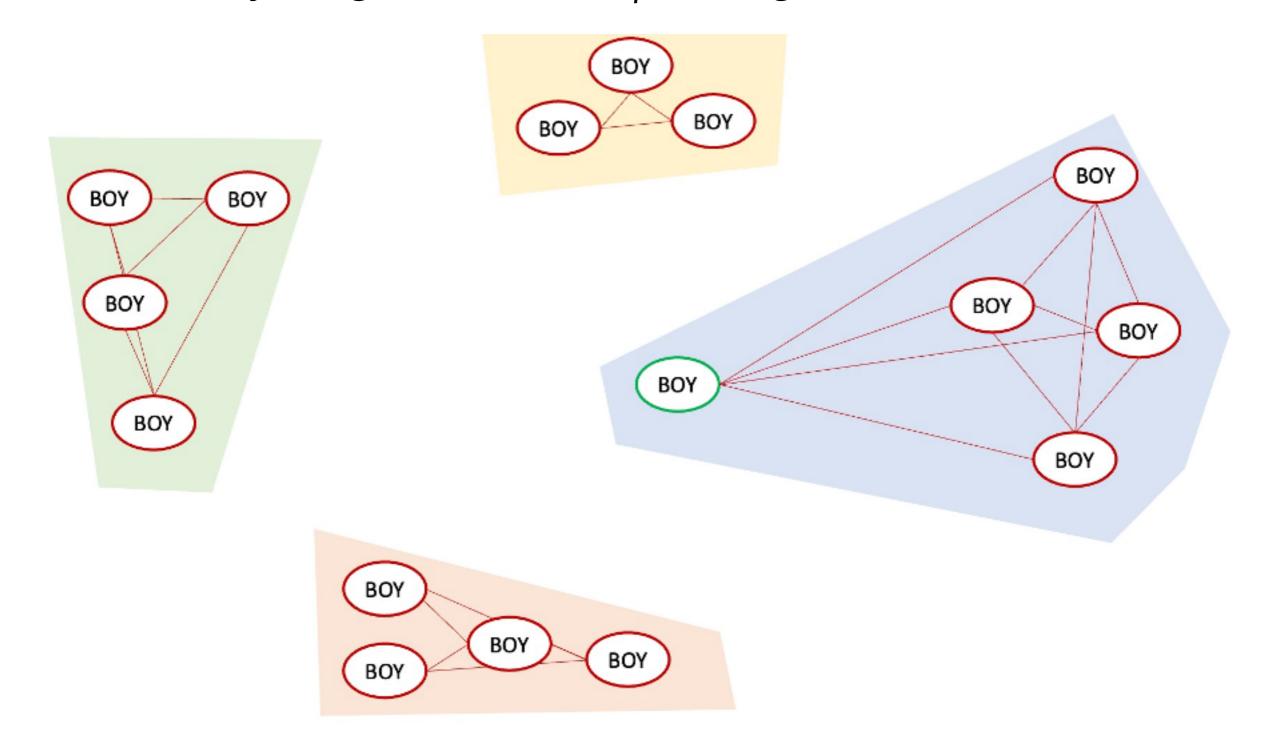
We rarely hear about the ways youth violence hurts women and girls. For his second All City column journalist and youth worker Ciaran Thapar investigates.

By Ciaran Thapar 28 April 2019



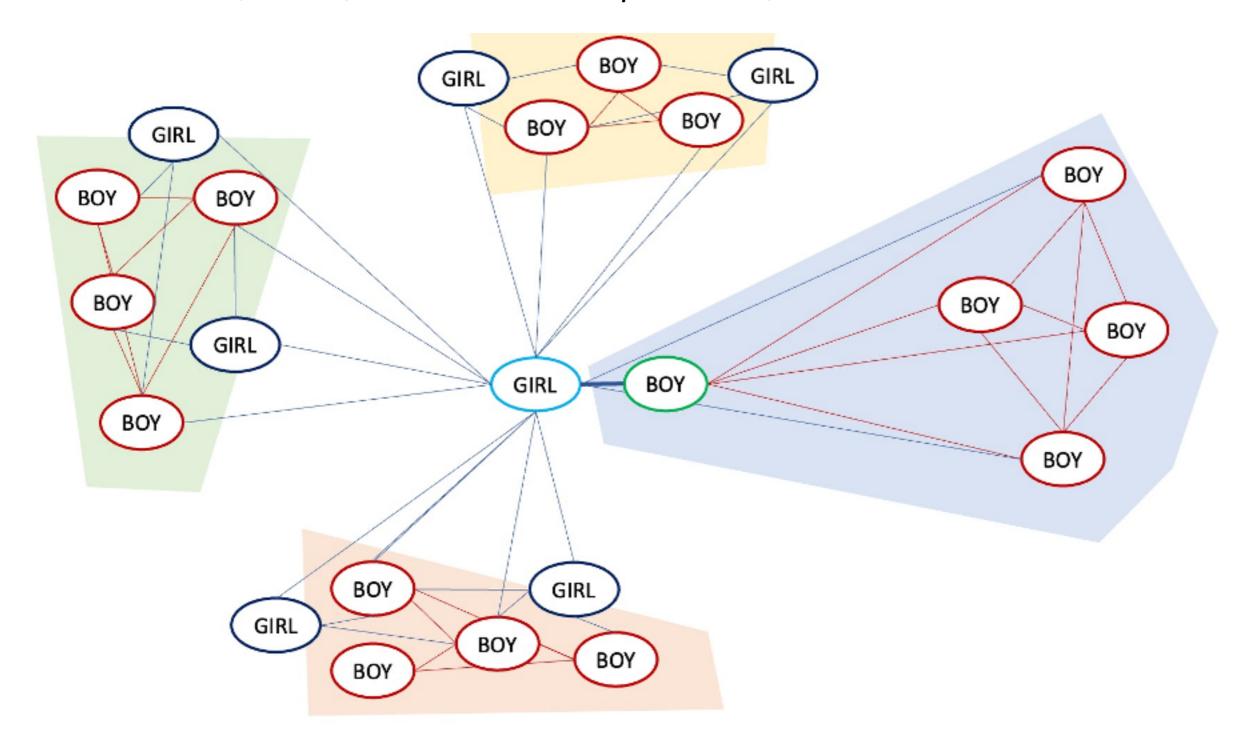
TEEN GIRLS AS GUARDIANS

The role of young women is expanding due to social media



TEEN GIRLS AS GUARDIANS

The role of young women is expanding due to social media



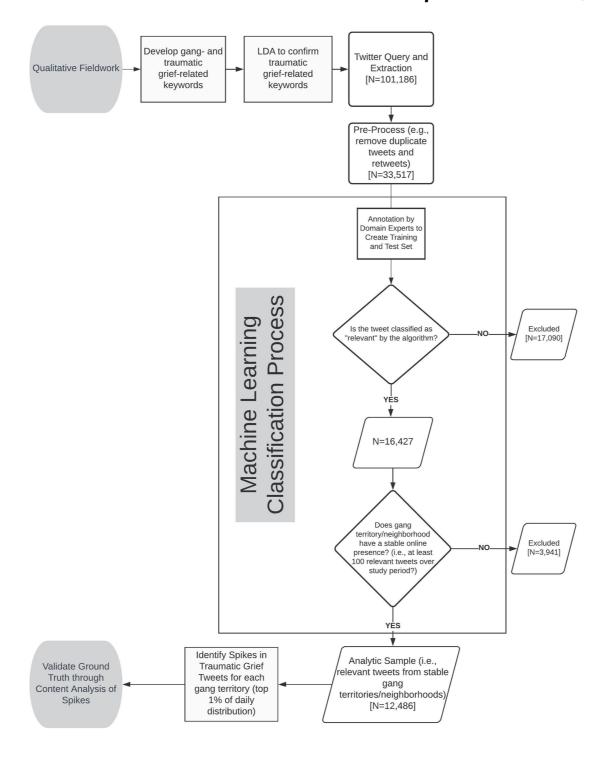
DANIELLE SAFEGUARDS DJ

Network access and visibility allows her to keep her brother away from harm

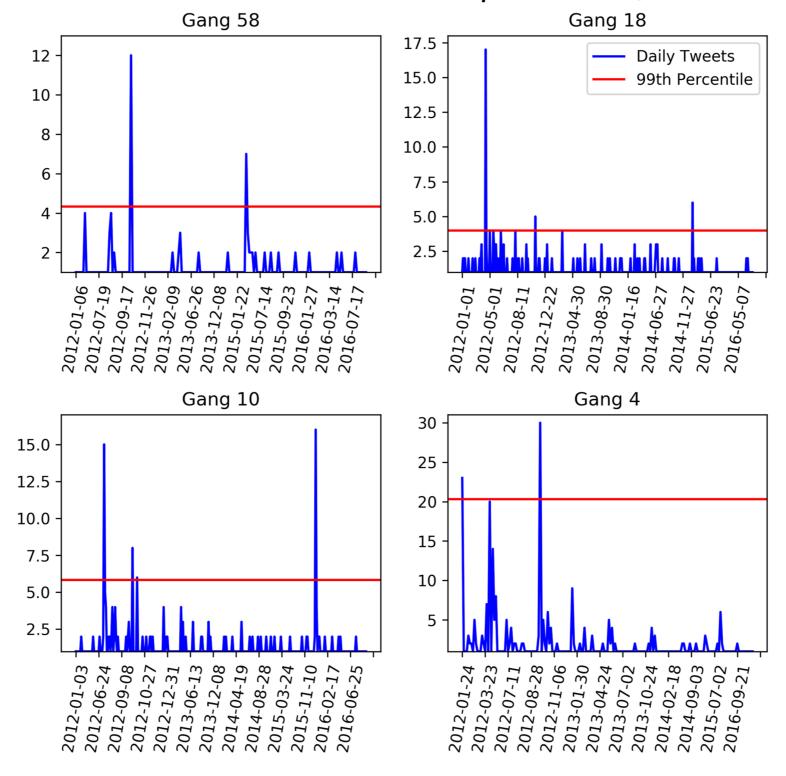
- Danielle constantly monitors the geographic locations of the Corner Boys' rivals
 - Can prevent DJ from accidentally crossing paths with rivals
- Danielle constantly monitors the girls in rivals' networks
 - Can reduce likelihood of "baiting" and ambushes
- Danielle constantly monitors DJ and his friends' social media posts to gauge their emotional states and trauma
 - Can provide additional emotional support when it's needed most—before it turns to violence











GETTING "SMARTER" ABOUT SOCIAL MEDIA

Key lessons and pathways forward

- Resist the myth of a direct causal relationship between online taunts/challenges and retaliatory offline violence
 - Online content is more likely the expression of offline events and dynamics
 - Pay more attention to the context and conditions of online content (e.g., which particular content brings parties into shared physical space?)
- Become more familiar with community strategies for using social media to promote safety
 - Build on community knowledge to create formal interventions